

***Make September  
“Learn to  
Square Dance  
Month!”***

***Bring a Friend to a  
“Fun Night” Dance.***





- 20 By Line  
- Ken Ritucci
- 9 Comment  
- Jim Mayo
- 21 Country Kitchen  
- Louise Harrop
- 32 Dances
- 3 From the Editor's  
- Ed & Pat Juaire
- 4 Let's Dance  
- Bob Howell
- 18 Moore on Contra  
- Paul Moore

## “Our Only Excuse For Existence Is To Be Of Service”

- 22 NSD News  
Riverside Squares  
Tri-Club News
- 17 RD Of the Month  
- Birgit Maguire
- 6 RD Music Review  
- Ralph & Joan Collipi
- 10 SD Music Review  
- Tom Rudebock
- 33 Workshops

**NEW ADDRESS  
and  
PHONE NUMBER  
See Page 15 or 34**

**Northeast Square Dancer**  
**782 Jays Way**  
**Ringgold GA 30736**

**706-935-5605**  
**nsd@squaredance.ws**  
**www.squaredance.ws**

Copy 660

Pages 34

Volume 56

Number 1

September 2006

### Contributing Editors

#### Publishers and Editors

Ed & Pat Juaire

#### Layout

Louise Harrop

Ralph & Joan Collipi

Ed Foote

Louise Harrop

Bob Howell

Birgit Maguire

Jim Mayo

Paul Moore

Ken Ritucci

Tom Rudebock

When you call the office, *please leave a detailed message.*  
We will return your call.

The Northeast Square Dancer Magazine is published monthly, except August, by E & P J Enterprises, Inc. All rights reserved. The *Northeast Square Dancer*, *New England Square Dance Caller* and associated logos are copyrighted.

**DEADLINE  
for AD and NEWS COPY  
for the  
NOVEMBER ISSUE  
SEPTEMBER 10**

# FROM THE EDITORS

*ED & PAT JUAIRE*



## Moving

We hope everyone has had a great summer. It sure was hot in New England.

Both Pat and I have been lifelong residents of Rhode Island. After all this time, we are making a change. Effective September 13, we will leave this state and move to Georgia.

As many will remember, we had a very serious auto accident seven years ago. It has taken a certain toll on us, mostly how we feel in cold weather. So we are headed for a warmer climate. We took more than two years to make the final decision and we made it last May when we decided where to locate and found a house to purchase.

We have many new challenges ahead of us since we know virtually nobody in the area except for the realtor we worked with for about one year, and she has been extremely helpful; our new neighbor to our left; and our new attorney in Chattanooga.

We know it will not take much time for us to integrate into the south. People are so friendly. Our only problem will be their understanding us and we them. But we will manage.

How will this effect the magazine... it won't. We will still continue to publish it and remain in contact with all of you. The Internet makes all this possible. So only our address and telephone number will change. Check pages 15 or 34 for that information.

The move will affect us in one big way, we will miss all the people we have come to know over all these years, in our personal lives and through square dancing. That's the hardest part of this change.

So if you are in the Chattanooga area anytime, look us up. Yall hear that now (we have to practice). Let's see now . . . how do they pronounce oil? Ah, yes, it's earl!



Mainstream Lessons and Plus Workshops:

Country Corner Squares, Lyndon, VT  
Every Wednesday 6:45pm  
(A-1 at 9:45pm - 10:30pm)

Littleton SDC, Littleton, NH  
Every Thursday 6:30pm

(For info about either, 978-975-2619)



**Al Rouff**

**BMI/ASCAP Licensed**

9 Carleton Street  
Lawrence, MA 01843

978-975-2619

DANCES - WORKSHOPS - LESSONS

*CALLERLAB Trained*  
alrouff@aol.com

**France Rouff – Country Line Dance Leader**

**Al and France - Karaoke Hosts**

**Parties – Fund Raisers – Fun Night Dances**

978-975-2619 / [alrouff@aol.com](mailto:alrouff@aol.com) / [francerouff@aol.com](mailto:francerouff@aol.com)

# LET'S DANCE

**BOB HOWELL**



Here's an old-timer that still falls within the "quick-teach" category and I still enjoy calling it today.

## **THREE IN LINE or LADIES GO HALF**

Formation: Square

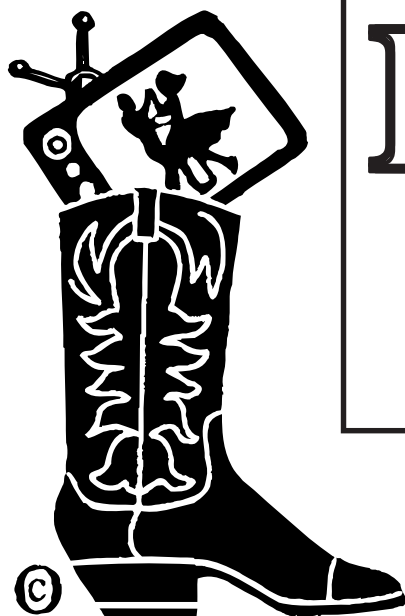
Music; The routine can be used either to a singing tune or to a hoedown.

Routine:

1. Intro; Any standard 32 bar intro.  
Change call:
2. First couple balance and swing  
Promenade around the outside ring, go all the way around;
3. Lady go half way around again.
4. Forward three in line.
5. Back you go and there remain:
6. Lone gent out to the right of the ring,  
Swing right hand lady with the right hand round,
7. Left hand lady with the left hand round,
8. Swing opposite lady with both hands around,
9. And now your partner and swing her home

Repeat Intro:

Repeat with 2<sup>nd</sup>, 3<sup>rd</sup>, and 4<sup>th</sup> couple leading



# R&R VIDEO

## INTERNATIONAL

### Instructional Dance Tapes

**SQUARE DANCE TAPES**

**Levels: Basic -- A-2**

**Also Available:**

**Round Dance, Contra,  
Clogging,  
and others**

**3649 Whittier Blvd. L.A., CA 90023**

**(323) 262-5942**

**(FAX) 262-0443 or 262-2714**

**E-Mail: randrvideo@aol.com**

**VISA - MC - DISCOVER Accepted**



## **“A LITTLE BIT OF HEAVEN IN 2007”**

**A fundraiser to help support the  
2007 New England Convention**

**DATE: Sunday, October 29 ~ 2:00pm - 5:00pm**

**PLACE: Colonie Elks Club**

**Route 155**

**Latham, NY**

**PRICE: \$7.00 PER PERSON**

**DANCE PROGRAM: Mainstream & Plus**

**Bus transportation available from West Springfield.**

**Contact Dick Walker at (413) 525-3324.**

***Many Callers & Cuers are donating their time and talents for this event.***

***For further information and directions contact Pat Latta 518-371-3915***

And here is yet another variation of Bingo written by Marion Rose that was presented at a session at CALLERLAB by Chuck and Becky Jaworski of Chicago, IL.

### **BINGO**

Formation: Single circle. Lady on gent's right.

Music - "Bingo" Step Lively CD (Marian Rose)

Routine:

- A. Join hands in one large circle and walk to the left singing  
A big black dog sat on the front porch and Bingo was his name  
A big black dog sat on the front porch and Bingo was his name
- B. Face your partner and clap your own hands to the bingo rhythm  
B-I-N-G-O  
Stamp the bingo rhythm, hands on hips  
B-I-N-G-O  
Clap both hands with partner's hands  
B-I-N-G-O  
Hold two hands with partner and turn half way round to trade places  
*and Bingo was his name-O*
- C. With exaggerated slowness, clap the letter B-I-N-G-O with partner, alternating right and left hands, jump and turn around to find a new partner.

Note: I use this one at adult parties as well as with kids of all ages.

That's it for September.

*Northeast Square Dancer, September 2006*

# ROUND DANCE MUSIC REVIEW

**RALPH & JOAN COLLIPI**

122 Millville Street, Salem NH 03079 (603) 898-4604  
RVCollipi@aol.com



## **One Man Woman**

Phase 2 – 2 Step – CURB 9077-7-R by the Judds – Mike & Michelle Seurer. Good country Western beat to this music. It has wrap and unwrap sequence, traveling box, basic 2 step figures.

The following four dances were choreographed by Dorothy Sanders.

## **Ramona**

Phase 2 – Waltz – MGR 103 & MGR 060. Twinkle sequence, box, canter, left turning box, ending is dip back and twist.

## **Cape Cod**

Phase 2+1 – 2 Step – MGR 105 & MGR 035. Hitch, 2 turning, open vine. Basketball turn, and lace sequence. Can be danced to on cues.

## **Tulsa Five Count**

Phase 2 – 5 Count – MCA 53557 by Don Williams. Open vine, forward locks with away kick and face touch, skate sequence, back away and kick/clap. Catchy music.

## **Our Waltz**

Phase 4 – Waltz – STAR 217. Diamond turn, cross hover, spin turn, whisk, impetus, in and out runs, ending is dip back and twist.

## **Calahan**

Phase 2 – 2 Step – TNT 150 – Karen & Ed Gloodt. Cut back, hitches, scoot, wrap and unwrap sequence. Also has circle box and lace sequence. Can be danced to on cues.

## **New Red White And Blue**

Phase 2 – 2 Step – Belco 435 – Patricia Hintz. Circle 4, twirl vine, basketball turn, wrap and unwrap sequence, traveling door. Struts, ending is twirl vine and apt point.

## **Hey Ma, He's/She's Making Eyes At Me**

Phase 2 – 2 Step – Rawhide 827 – Mike & Michelle Seurer. Scissors to sidecar and banjo, basketball turn, broken box, limp, and traveling box are some of the figures in this Phase 2 dance.

## **Do The Cha**

Phase 3 – Cha Cha – The Cha Cha Cha by Bobby Rydell, Bobby's Greatest Hits CD Trk #14 – Milo and Terry Molitoris. Good cha cha beat to this music. Has m's and w's chase peek a boo. Open break, shoulder to shoulder, New Yorker and all basic cha figures.

## **Wonderful Dancing**

Phase 2 + 2 (Hover, Open Impetus) – Waltz – Wonderful Dancing by Hugo Strasser Orch. – Milo & Terry Molitoris. Hover, left turning box, canter, roll 3, twinkles are some of the figures in this basic waltz routine.

## **Walkin' In The Sunshine**

Phase 2 – 2 Step – All Time Greatest Hits by Roger Miller CD Trk #14 – Milo & Terry Molitoris. Hitch, vine and clap sequence, circle chase, traveling door and lace sequence. Can be danced on cues.

## **Dance, Dance, Dance**

Phase 4 + 1 (Hinge) – Waltz – Windsor 4-538 and Roper JH 400 – Russ & Mary Morrison. Box finish, whisk, wing, back hover, diamond turn, telemark, spin turn. Routine is short and repeats and is nicely done.

## **Amazing Grace**

Phase 4 – Waltz – SP372 How Sweet the Sound – Hank & Judy Scheerer. Diamond turn, natural hover fallaway, whisk, spin turn, box finish. All basic waltz amalgamations, no surprises.



### **Kind Of A Drag**

Phase 2 + 2 (Flare, Strolling vine ) – 2 Step – Columbia 13-33155 by the Buckinghams flip Back In Love Again – Bev Oren. Half box, scissors thru, solo left turning box, traveling door, wrap and unwrap sequence. Also has strolling vine and ending is double twirl, and step apart and point. Nice dance.

### **May You Always**

Phase 2 + 2 (Strolling vine & fishtail) – 2 Step – Silver sounds 238 – Howard & Anna Hoffman. Traveling box, strolling vine, basketball, fishtail, broken box, and basic 2 step figures included in this dance.

### **Sweet Lips Waltz**

Phase 2 + 2 (Hover, impetus) – Waltz – Coll 4745 or RCA 447-0574 by Jim Reeves – Nariaki & Hideko Aoyama. Lady wrap to a forward waltz, hover, roll 3, twinkles twisty vine, and all basic waltz figures. Ending is a dip back and twist.

### **Nature Boy**

Phase 2 – Waltz – STAR 216 – Nancy & DeWayne Baldwin. Easy waltz, with left turning box, twirl vine, reverse box, thru twinkles and progressive box. Ending has canter in it and side corte.

### **Train Of Love**

Phase 4 + 1 (Chasse Roll) – Foxtrot/Jive – The Train Of Love Best of Alma Cogan CD EMI Gold Trk #23 – Milo & Terry Molitoris. Part A & C are jive figures. Part B is foxtrot and jive. Jive figures included link rock, chasse roll, triple wheel, sole tap, sailor shuffle. Foxtrot figures hover telemark, cl impetus, feather finish.

### **All The While**

Phase 3+2 (Sh Sh/Amer Spin) – Jive – STAR 220B – Peg & John Kincaid. Basic jive routine with change hands behind back, throwaway, shoulder shove, point steps, and kick ball change. Nice introduction of jive figures.

### **Girl Of My Dreams**

Phase 5+1 (Spin & Twist) – Foxtrot – CD, available from choreographer e-mail KGSlater@aol.com - Ken & Irene Slater. Hover, closed impetus, feather finish, top spin, double reverse, zig zag, whiplash, ending is back to hinge. Great foxtrot music to a well written dance.

### **Under the Sea**

Phase 4 – 2 Step/Samba – STAR 220A – Peg & John Kincaid. Traveling voltas, criss cross voltas, spot voltas, lazy samba turns, nice combination of samba and 2 step.

### **Two To Tango III**

Phase 3+2 (Outside Swivel/Telemark) – Tango – STAR 139, flip of the “The Things We Did Last Summer” – Adrienne & Larry Nelson. Serpiente, tango draw, telemark, corte’s, vines, and nice basic tango figures included in this routine, which is accompanied by good tango music.

### **Memory Rumba**

Phase 3 + 2 (Aida/Switch Recover) – Rumba – Memory Ross Mitchell All Night Long CD #13 – Milo & Terry Molitoris. Nice music to a well done basic rumba. Routine has crab walks, with ronde to serpiente, aidia, open break and basic rumba figures. Ending is switch and wrap.

### **The Things We Did Last Summer**

Phase 3+1 (Dia Trn) Waltz – STAR 139 – Nancy & DeWayne Baldwin. Nice easy waltz that has whisk, left turning box, cross hovers, open impetus, and diamond turn, ending is dip twist and kiss.

### **With You I’m Born Again**

Phase 6 – Waltz – CD With Love trk 3 by Michael Crawford – Bill & Carol Goss. Lovely routine to great music. Open fence line. Synco wrap, same foot lunge, double reverse. Left pivot hinge, whiplash, synco roll, boto fogo, Viennese turns, synco runaround. A routine geared to the advanced level dancer.



Recordings reviewed are supplied by  
***Palomino Records, Inc.*** 800-328-3800



### **You Drive Me Crazy**

Phase 5+1 – Cha Cha – Crazy CD Latin jam IV Sizzling Andy Fortuna Productions trk #1 – Music has been slowed and edited contact choreographer – Ron & Ree Rumble. Flick sit, pelvic lifts, turning cha cha box, shadow breaks, double Cubans, circular cross body, traveling knee, ball/crosses. Nice routine to good cha cha music.

### **Love Is On a Roll**

Phase 4 – Rumba – MCA 53557 by Don Williams – Mary Jo & Larry Orme. Suggest speed to 47 or for comfort. Cucarachas, full basic, New Yorker, chase peek-a-boo and time steps, open break. Ending has circle box shoulder to shoulder into an aida. Nice easy rumba.

### **Song In The Night**

Phase 2+1 (Fishtail) – 2 Step – Columbia 3-10554 A Song In The Night by Johnny Duncan, available on CD, contact choreographer e-mail: mbuck@sport.rr.com - Bill & Martha Buck. Nice easy 2 step has scoot traveling door, circle chase, traveling box, and bolero banjo wheel.

### **More Today Than Yesterday**

Phase 3+2 (Amer Spin/Windmill) – Jive – Col. 13-33166 by Spiral Staircase – Bev Oren. Fallaway rock, right turning fallaway, throw-away, windmill, American spin, change places, in wrapped position jive walks. Dance flows very well.

Here are four dances Desmond & Ruth Cunningham choreographed.

### **Wonderful Copenhagen**

Phase 3+1 (Unphased Bow/Curtsey) – Waltz – STAR CD & Record 223 (Flip Will You Still Love Me Tomorrow). Solo turn 6, lace sequence, balance, canter twirl to rev canter twirl, left turning box, nice easy waltz to nice music.

### **Will You Still Love Me Tomorrow**

Phase 6 – Rumba – CD & Record STAR #223. Continuous natural top, alemana, cuddles, three 3's, Turkish towel, cucaracha, aida, adv sliding door. Lovely rumba music to a well written routine.

### **I Love You 'Cause I Want To**

Phase 5 – Jive – CD & Record STAR 222 flip (Ole Guapa). Slow Merengue, stop and go, throwaway, Miami special, lindy catch, catapult. Good jive amalgamations in this dance.

### **Ole Guapa**

Phase 5 – Mixed Tango – STAR CD & Record 222. Prog. link, prog side step, Spanish drag, tango draw, right foot basic, ending is a lady leg lift.

### **The End Of the World**

Phase 2 – Waltz – STAR 156B – Yasuyo Watanabe. Waltz away, reverse twirl, thru twinkle, box reverse box. Also has waltz wrap included in their choreography.

### **Celebration IV**

Phase 4 – Cha Cha – Col. 4302 – Dom & Joan Filardo. Hand on hips, hip lift 8, New Yorker in 4, chase turn, slow marchessi, merengue 9, chase turn, merengue 4 and chug is the ending. Great music and a fun dance.

The following three dances are choreographed by Allemande Al & Martha Wolff.

### **Happy Summer Sounds**

Phase 2+2 (Fishtail/Str. Vine) – 2 Step – MacGregor 5504 Happy Sounds flip “Let’s Cuddle” or MGR 074. Slow open vine, slow roll 4, prog, box, vine and wrap and unwrap sequence. Can be danced to on cues.

### **Ramblin’ Rose**

Phase 4+1 (Nat Hov X) - Foxtrot – Nat King Cole’s Greatest Hits CD EMI Cap. GZS 1127- Amer Pie 9067 or Coll 6272. Great music accompanies this nice foxtrot. Very straightforward, no surprises. Has weaves, whisk, diamond turns, chasse. Ending is dip twist and optional leg crawl...take the option, it’s fun.

### **Vaya Con Dios**

Phase 4 - Waltz – Coll 6080 flip How High The Moon or Capitol F2486 w/Les Paul & Mary Ford. Telemark, hover fallaway, slip pivot, progressive twinkles, diamond turn, ending is drift apart and point. Nice waltz.



# COMMENT

*JIM MAYO*



In last month's column I mentioned a dance I had called recently for new graduates. I said that while I was trying to keep the dance comfortable for the new dancers I was running the risk of boring the experienced dancers. As I thought more about that I began to wonder if the boredom was "real" or was it just me worrying about it.

As I thought more I realized that I had the chance to find out more about the dance. With the help of the sponsors I got a questionnaire to most of the dancers who had attended. I received completed responses from 65% of them. The dance was a little unusual because, although it was advertised as a Mainstream dance, I used only the first fifty-three calls, those that make up the recently restored Basic Program. I did that so the new graduates would be using the calls that they were really familiar with, calls they had presumably been dancing for several weeks.

In the survey I asked whether the dancers found the dance Fun, Boring or OK But not great. Only three dancers found the dance boring and two of them usually danced the Advanced Program. A third of those attending found the dance to be OK But not great. Several of these said that they danced the Mainstream Program regularly. Clearly, a dance designed to allow new dancers to succeed is likely to be less than exciting for experienced dancers. On the other hand, nearly 60% of those attending found

the dance to be Fun and there were only five dancers present (of those responding) who had danced less than three years.

I also asked how frequently these people would be willing to attend a dance like this. Four said weekly and five said monthly. They all had danced less than three years. 70% said they would go to this kind of dance occasionally or never. That kind of response suggests one of the problems that our activity is facing. Dancers with experience are unlikely to enjoy dancing at a dance that is comfortable for dancers who have only one or two years of dancing experience.

This result is not a surprise. The strongest reason given for attending the dance was to support the association that sponsored it. The least important was to dance to this caller. My ego is slightly dented but, again, it is no surprise that experienced dancers don't think a new grads dance is the place to hear a caller at his or her best.

I have great praise for those experienced dancers who came to a new grads dance. If there is any hope for survival of the square dance club as we know it, we will have to make new dancers welcome. We cannot expect to increase participation if the folks who have already learned are unwilling to dance with those who have just started. One ray of hope can be seen, perhaps, in the observation of 87% that they enjoyed the dance.

***Psychologist:*** One who, when a beautiful girl enters the room, watches everyone else.

# SQUARE DANCE MUSIC REVIEW

**TOM RUDEBOCK**

4551 Grafton Rd, Leetonia OH 44431 ~ 330-427-6358  
trudesdc@localnet.com



**TITLE** *Label & Number - (Available as 45, MP3, CD unless otherwise noted.)* **ARTIST**  
*All CD's are recorded in 3 keys, unless other wise noted.*

**Everywhere You Go *Blue Star 2521(45, CD)***

**Mac Letson**

Fiddle, piano, drums, guitar, bass and drums mixed for a melodic upbeat tune. The CD has an instrumental and vocal track. *Hds (Sds) Promenade Halfway, Square Thru, R & L Thru, Pass Thru, Trade By, Tch 1/4, Walk & Dodge, Partner Trade, Boys Walk, Swing Corner, Promenade.*

**Walk Right In *Coyote 816***

**Don Coy**

Energetic mix of a guitar, horns, banjo, bass and steel with just enough percussion. *Hds (Sds) Square Thru, DoSaDo to a Wave, Ladies Trade, Recycle, Veer Left, Ferris Wheel, Pass Thru, Tch 1/4, Scoot Back, Swing Corner, Promenade.*

**We Really Shouldn't Be Doing This *CRC168***

**Ko Iwata**

A cover of a George Strait hit. This one will get the dancers moving. Fiddle, guitar, bass, steel and drums. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Ferris Wheel, Pass Thru, Slide Thru, Square Thru 3, Swing Corner, Promenade.*

**Honk If You Honky Tonk *ER 1043***

**Mac O'Jima**

Country rock from twin fiddles, steel, guitar, piano, bass and drums. Harmonize the tag lines. *Hds (Sds) Promenade Half, Sds (Hds) Square Thru, R & L Thru, 8 Chain 6, Swing Corner, Promenade.*

**Livin' In Fast Forward *ESP 731***

**Bill Harrison**

Uptown country twang. A cover of a Kenny Chesney recent top 10. A toe tapper. Guitar, piano, electronic keyboard, bass, and percussion. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Bend the Line, R & L Thru, Flutterwheel, Slide Thru, Swing Corner, Promenade.*

**Welcome To My World *ESP 110***

**Elmer Sheffield**

Sweet sounds in a rolling beat with a steel, piano, and guitar answering each other, plus a banjo, bass and percussion. An oldie, but goodie, recorded by Eddie Arnold and others. *Hds (Sds) Promenade Halfway, R & L Thru, Square Thru, Swing Thru, Boys Trade, Turn Thru, Left Allemande, Promenade.*

**Jumping Jack Flash *FT 133 (45, MP3)***

**Rick Hampton / Eric Henerlau**

Lots of enthusiasm in this 50's sound. Guitars, electronic keyboard, bass and drums. Good harmony lines. *Standard Ferris Wheel Figure.*

**Runaround Sue *FT 134 (45, MP3)***

**Rod Shuping**

Beach Boys music. Sax, electronic keyboard, guitar, piano and percussion. Background voices that should not detract. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Bend the Line, R & L Thru, Pass the Ocean, Recycle, Swing Corner, Promenade.*

**NORTHEAST  
CALLERS SCHOOL**

WITH

*SPECIAL GUEST INSTRUCTORS*

**ED FOOTE**

(CALLERLAB ACCREDITED CALLERCOACH)  
(PENNSYLVANIA)

**KEN RITUCCI**

(CALLERLAB ACCREDITED CALLERCOACH)

**NORM POISSON**

**ANDY SHORE**

(FLORIDA)

**WHEN: OCTOBER 5-9**

**WHERE: MILL-A-ROUND DANCE CENTER  
MANCHESTER, NH**

**SPACE IS  
LIMITED**

**REGISTER  
TODAY!!**

**\$275.00/STUDENT**

Whether you are presently calling or desire to be a caller,  
this school will help you with your calling career.

- Plenty of microphone time
- Professional assessment of your skills
- Understand what it takes to be a leader
- Develop a calling career best for you
- Full CALLERLAB curriculum

For an application and more information, [WWW.KENRITUCCI.COM](http://WWW.KENRITUCCI.COM)  
or contact Ken Ritucci at 413-734-0591 or write [KENRITUCCI@AOL.COM](mailto:KENRITUCCI@AOL.COM)

**My Ding – A – Ling GWR 112 (45, MP3)**

**Staff Callers**

Chuck Berry's only #1 pop chart hit. Piano, guitar, percussion. Key change in the middle and closer. Easy teach choreo..Use it for your party nights or early in your new dancer sessions. *Hds (Sds) Promenade Halfway, Sds (Hds) R & L Thru, Sds (Hds) Star Thru, California Twirl, DoSaDo, Star Thru, R & L Thru, Star Thru, Swing Corner, Promenade.*

**Can't Help Falling In Love With You HH 5269 (45, CD)**

**Wada & Yaoko**

Electronic keyboard played with a full band sound. Midway up the energy scale. *Standard Ferris Wheel Figure.*

**This Magic Moment MIR 104**

**Fred Walker**

Slow electronic sound. Not a strong melody line. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Ferris Wheel, Pass Thru, Tch 1/4, Scoot Back, Swing Corner, Promenade.*

**If It Ain't One Thing - It's Another MM145**

**Ingo Schumacher**

Electronic keyboard, guitar, bass and drums. Mid range on the energy scale. *Hds (Sds) Promenade Halfway, Sds (Hds) R & L Thru, Square Thru, DoSaDo, 8 Chain 4, Swing Corner, Promenade.*

**Song Of The Patriot MM146**

**Monk Moore**

Keyboard, xylophone, piccolo, piano and appropriate percussion in a good mix. Key change in middle and closer. Use this for your Patriotic Theme nights. Written by Johnny Cash. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Bend the Line, R & L Thru, Flutterwheel, Slide Thru, Swing Corner, Promenade.*

**Hasta Manana RWH 229**

**Tom Rudebock**

A cover of an ABBA hit. Lots of energy. Keyboard and xylophone lead. *Hds (Sds) Promenade Halfway, Square Thru, R & L Thru, Pass Thru, Trade By, Swing Thru, Spin the Top, Slide Thru, Swing Corner, Promenade.* For the Sing-A-Long arrangement order **RWH 831 (CD and MP3)**. This also includes a PH 2 Two Step and a PH 3 Cha Cha cued round dance tracks by Jim Kline.

**My Bonnie RYL 334 (45)**

**Jerry Story / Tony Oxendine**

A modern arrangement of an oldie. Sax, piano, fiddle, drums, guitar and steel in a signature Royal mix. Harmonize this one. *Hds (Sds) Left Hand Star to Corner, R & L Thru, Veer Left, Couples*

*Circulate, Half Tag, Scoot Back, Boys Run, Star Thru, Pass Thru, Trade By, Swing Corner, Promenade.*

**Inside Out RYL 819 (45)**

**Randy Dougherty**

A gentle tempo from a fiddle, guitar, bass, dobro and percussion. A good instrumental mix. *Hds (Sds) Pass the Ocean, Swing Thru, Girls Fold, Hds (Sds) Left Hand Star to Corner, DoSaDo, Star Thru, Square Thru 3, Swing Corner, Promenade.*

**Good Morning Starshine SIR 355**

**Paul Bristow**

From the Broadway Musical *Hair*. Piano, percussion, string background, guitar and xylophone in a smooth mix. A good one for crooners. *Hds (Sds) Square Thru, R & L Thru, Swing Thru, Boys Run, Half Tag, Scoot Back, Boys Run, Square Thru 3, Swing Corner, Promenade.*

**Somebody Loves You TAR 155**

**Reggie Kniphfer**

A happy, lilting arrangement from a piano and steel complimenting each other, with bass and percussion. Sing this one to your significant other. *Standard Ferris Wheel Figure.*

**The First Cut Is The Deepest ST 1030**

**Len Christiansen**

An energetic tune from a guitar, keyboard, bass and drums. *Hds (Sds) Promenade Halfway, Square Thru, Tch 1/4, Scoot Back, Boys Run, Star Thru, Pass Thru, Trade By, Swing Corner, Promenade.*

**She'll Be Coming Round The Mountain TKR 023**

**Dave Tucker**

A contemporary arrangement of an oldie. Banjo, piano, electronic keyboard, guitar, bass and drums. *Hds (Sds) Promenade Halfway, Pass the Ocean, Extend, Ladies Trade, Swing Thru, Boys Run, Bend the Line, Square Thru 5, Swing Corner, Promenade.*

**Don't It Make My Brown Eyes Blue TNT 308**

**Jerry Jestin**

A smooth contemporary sound on this Crystal Gayle hit from a few years back. *Hds (Sds) Square Thru, Right Hand Star Halfway, Couples Veer Left, Boys Circulate, Girls Trade, Bend the Line, R & L Thru, Tch 1/4, Circulate Once, Boys Run, Swing corner, Promenade.*

**I Don't Want To Be Alone Tonight / Forked Deer DR 1084 (CD)**

**Buddy Weaver**

A toe tapper from a steel, fiddle, piano, guitar, bass and percussion *Hds (Sds) Square Thru, DoSaDo to a Wave, Girls Trade, Swing Thru, Recycle, Veer Left, Bend the Line, Box the Gnat, Slide Thru, Swing Corner, Allemande Left, Swing Corner, Promenade.* **Forked Deer** A modern upbeat country sound. Has an extended track.

**Me And My Shadow / Rustler DR 1083 (CD)**

**Mike Driscoll**

A lilting contemporary arrangement of this old Al Jolson evergreen number. Dancers will sing along on this one. Key change in closer. *Hds (Sds) Square Thru, Single Circle To a Wave, Boys Trade, Girls Fold, Peel the Top, R & L Thru, Pass Thru, Chase Right, Swing Corner, Promenade.* **Rustler** A fiddle, guitar bass and drums. Has an extended track.

**There'll Be Some Changes Made BS2491 (45, CD)**

**Buddy Weaver**

A happy contemporary sound that will add some energy to your dance. The CD has only one instrumental track. *Hds (Sds) Separate Around One to a Line; R & L Thru, Flutterwheel Sweep 1/4, Pass to the Center, Square Thru 3, Swing Corner, Promenade.*



Recordings reviewed are supplied by  
**Palomino Records, Inc.** 800-328-3800





**Take These Chains ER 1008 (CD, MP3)****Steve Edlund**

This one says let's dance. Steel, guitar, fiddle and piano, weaving from lead to fill. Just enough bass and percussion. Harmonize this one. *Hds (Sds) Square Thru, Single Circle Half, Fan The Top, Everybody Turn Thru, Courtesy Turn, Dixie Style OW, Boys Start Swing Thru, Chain Down the Line, Promenade.*

**Summertime RHY 126****Wade Driver**

Steel, piano, guitar, banjo, bass and drums mixed to give a light jazz feel. Check it out. *Hds (Sds) Square Thru, DoSaDo, Spin Chain Thru, Girls Circulate 2 X's, Turn Thru, Left Allemande, Walk By Your Own, Swing the Next, Promenade.*

**Georgy Girl SIR 350****Paul Bristow**

A guitar with an electronic keyboard lead and fill. A fiddle blended in plus a bass, drums and horns. A cheerful upbeat arrangement. *Hds (Sds) Square Thru, Tch 1/4, Follow Your Neighbor, Left Swing Thru, Recycle and Roll, Scoot Back, Boys Run, Slide Thru, Swing Corner, Promenade.*

**Can't Stop Loving You SIR 409****Robert Bjork**

A lonesome sound from muted horns, fiddle, xylophone, steel, guitar, bass and percussion. A good mix. *Hds (Sds) Square Thru, Spin the Top, Turn Thru, Courtesy Turn, Dixie Style OW, Boys Trade, Recycle, Turn corner by the Left Full Turn and Promenade.*

**My Old Man's A Dustman 7C's 217****David Cox**

A happy piano with a slide whistle, sax and drums will bring smiles and enthusiasm to the dancers. *Hds (Sds) Promenade Half, Square Thru, Swing Thru, Boys Run, Ferris Wheel, Slide Thru, Pass the Ocean, Extend, Swing Corner, Promenade.*

**Sitting On Top Of The World BS 2523 (45, CD)****Ken Bower**

A re-release of a cover of an oldie by Al Jolson. It first hit the charts in 1926. This one will have the dancers singing along as they dance to this bubbly contemporary arrangement. Key change in closer. *Hds (Sds) Promenade, Pass the Ocean, Extend, Girls Trade, Swing Thru, Boys Run, Tag the Line, Girls Go Left, Boys Go Right, Left Allemande, Promenade.*

**S.O.S. BVR 115****Bodo Von Reth**

An electronic arrangement featuring a keyboard. Halfway up the energy scale. *Hds (Sds) Square Thru, 8 Chain 4, Spin Chain Thru, Girls Circulate, Follow Your Neighbor, Half Spread, Swing Corner, Promenade.*

**World Of Our Own ER 1044****Bob Baier**

A floor raiser. Electronic keyboard, percussion, harmonica, guitar and bass. Key change in closer. *Hds (Sds) Promenade Half, Pass the Ocean, Extend, Hinge, Split Circulate, Cast Off 3/4, Boys Trade, Boys Run, Bend the Line, R & L Thru, Slide Thru, Swing Corner, Promenade.*

**Lady Is A Tramp ESP 926****Steve Kopman**

Big Band sound on this show tune from a 1955 Disney movie. The original recording was by Frank Sinatra. Horns, strings, piano and percussion. The dancers will be swinging with this one. *Standard Ferris Wheel Figure.*

**You Can Have Her ESP 1101****Elmer Sheffield**

A cover of a tune that has been recorded by Johnny Paycheck and George Jones. A floor charger from a guitar, steel, bass, piano, fiddle and drums. Signature ESP sound. *Hds (Sds) Promenade Half, R & L Thru, Square Thru, Tch 1/4, Split Circulate, Hinge, Swing Thru, Turn Thru, Left Allemande, Promenade.*



**Car Wash GP 100****Joe Kromer**

A disco beat. A modern electronic sound. This one will add energy to your dance. The CD has a harmony track. *Hds (Sds) Promenade Half, Sds (Hds) Square Thru, R & L Thru, 8 Chain 6, Swing Corner, Promenade.*

**Dance HH5271 (45, CD)****Lottie Ainsworth**

Add some pizzazz to your dance with this energetic mix of a fiddle, guitar, piano, bass and exciting percussion. *Hds (Sds) Promenade Half, R & L Thru, Square Thru, Relay the Duecey, Swing Corner, Promenade.*

**Bobby McGee Lou Mac 244****Dee Dee Dougherty**

Written and recorded by Kris Kristofferson. Popularized by Roger Miller in 1969. An arrangement of a guitar, piano, bass, harmonica and percussion. This one will get the hands clappin' and the toes tappin'. Key Change in closer. *Standard Ferris Wheel Figure.*

**Jingle Bell Rock MAP 112****Mike Sikorsky**

Get a head start on your Christmas song collection with this cover of a 1957 Bobby Helm's hit. A mix of a guitar, bass, drums, organ, horns and bells. *Hds (Sds) Promenade Half, R & L Thru, Sds (Hds) Lead Right, Circle Four to a Line, Tch 1/4, Circulate, Boys Run, Swing Corner, Promenade.*

**On Broadway MIR 105****Fred Walker**

A full electronic sounds with lots of strings. Background vocals. *Standard Ferris Wheel Figure.*

**How High The Moon RWH 230****Craig Abercrombie**

A cover of a Les Paul and Mary Ford hit recorded in Les Paul style. Keyboard, guitar, vibraphone and percussion. *Hds (Sds) Promenade Half, Pass the Ocean, Extend, Girls Trade, Boys Run, Tag the Line, Ladies Go Left, Boys Go Right, Left allemande, Swing Corner, Promenade.* For the Sing A Long arrangement order **RWH 833 (CD, MP3)**. This release also has Phase 2 and a Phase 3 round dance tracks cued by Jim Kline.

**Get Down Tonight RYL 249 (45)****Tony Oxendine**

A light jazz arrangement, a floor lifter. Guitar sax, fiddle, horns, bass and drums. Popularized by KC and the Sunshine Boys. *Hds (Sds) Square Thru, DoSaDo, Make a Wave, Girls Trade, Swing Thru, Boys Run, Tag the Line, Girls U Turn Back, Swing Corner, Promenade.*

**Let's Face The Music And Dance SIR 354****Paul Bristow**

Written by Irving Berlin with the original recording by Fred Astaire. Smooth string with an echo. Additional energy from a vibraphone, keyboard and percussion. *Hds (Sds) Square Thru, Relay the Duecey, Explode the Wave, Bend the Line, Slide Thru, Swing Corner, Promenade.*

**Street Of Baltimore SNW 1003****Tommy Larsen**

A cover of a song originally released by Bobby Bare in 1966. Halway up the energy scale. Fiddle, steel, harmonica. Signature Sting / Snow sound. *Hds (Sds) Square Thru, Right Hands Star, Hds (Sds) Star Left Full Turn, Pass the Ocean, Recycle, Walk & Dodge, Single Hinge, Face Right, Swing Corner, Promenade.*

**Dance With Me One More Time ST 1038****Tim Marriner**

A re-mastered cover of a Johnny Rodriguez hit. This one says "Let's Dance." Guitar, keyboard, fiddle, bass, xylophone, and just enough percussion. Harmonize the tag lines. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Bend the Line, R & L Thru, Pass the Ocean, Recycle, Swing Corner, Promenade.*

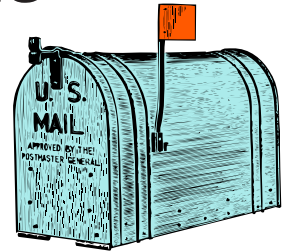
# ***NESDM IS MOVING....***

## ***Effective September 18***



**NEW PHONE #:**  
706-935-5605

**NEW ADDRESS:**  
NESDM  
782 Jays Way  
Ringgold GA 30736



### **Tennessee Bird Walk *BHP 0015 (CD, MP3)***

**Bill Odam**

Modern Electronic Sound. No strong melody line. Try it for patter. Only one instrumental track. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Spin the Top, R & L Thru, Square Thru 3, Swing Corner, Promenade.*

### **Sweet Georgia Brown *CIM 113***

**Gerald McWhirter**

A swinging Dixieland sound on this oldie from a mix of a clarinet, piano, banjo, trumpet, trombone and guitar with just enough percussion. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Spin the Top, R & L Thru, Pass the Ocean, Girls Trade, Swing Thru, Swing Corner, Promenade.*

### **Catch A Falling Star *Sir 341***

**Paul Bristoe & Cherish**

A #1 hit by Perry Como in 1958. Full band sound with strings, horns, piano, bass and percussion. Background voices. Key change. *Hds (Sds) Promenade Half, Square Thru 2, Right Hand Star, Hds (Sds) Star Left Full Turn, Tch 1/4, Scoot Back, Swing Corner, Promenade.*

### **Lord Of The Dance *SIR 806***

**James Wyatt**

An energetic Gospel number from an electronic keyboard, fiddle, piccolo, bass and drums. In recent years this song has been used by the Riverdance Troup. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Half Tag, Scoot Back, Boys Run, Slide Thru, Swing Corner, Promenade.*

### **Hoedowns**

#### **Yakety Yak / Ketar *RYL 414 (45)***

**Yakey Yak** A bright modern upbeat sound featuring a sax with a guitar, bass and drums. Key change. **Ketar** A modern electronic sound – smooth upbeat arrangement.

#### **Out West / Music Box *BS 2520 (45, CD)***

**Out West** A melodic rhythm hoedown in the contemporary style. **Music Box** A contemporary arrangement of Music Box Dancer. Sweet Sounds. CD has extended tracks.

#### **South Poe / Down Yonder *TNT 307***

**South Poe** is a modern upbeat sound. **Down Yonder** A rhythm arrangement of the tune in a more traditional style. Recorded in one key.

#### **Boogie Beat *ESP 421***

**Steve Kopman**

A driving beat from a piano, guitar, bass and drums. A floor rowser. Steve calls interesting Plus on the vocal track.

# CLAUDIA'S Western Shoppe

60 Leamy Street, Gardner, MA 01440 (off Rte 101)

Phone: 978-632-4868

877-773-2623

E-mail: [claudiasws@hotmail.com](mailto:claudiasws@hotmail.com)

Check out [www.claudiasws.com](http://www.claudiasws.com) for  
the latest styles and store hours!

## Swedish Special / Happy Hoe *SIR 501*

**Swedish Special** Fiddle, harmonica, bass and drums. Short rhythm break. Key change. **Happy Hoe** Guitar, fiddle, banjo, bass and drums. Rhythm break. Key change. Re-release of Sting's first patter record.

## Slappin Gerty / Gerty Slaps Back *CC 73*

**Slappin Gerty** is a modern electronic sound with a guitar. **Gerty Slaps Back** is a rhythm hoedown with a guitar lead and bass.

## Get Down / Accentuation *Blue Star 2518*

**Get Down** Piano stylings plus a guitar, bass and percussion. **Accentuation** Piano, guitar, keyboard, horn and bass. The CD has an extended track for both songs.

## It's My Life Hoe *BVR 117*

**Peter Laubach**

A modern techno sound. Lots of rhythm with a solid beat. The CD also has a harmony track.

## Hot Chocolate / Ladies Night Out *HH 5270 (45, CD)*

**Hot Chocolate** A hot uptown disco tech sound. **Ladies Night Out** A modern techno sound. Both useable. The CD has extended play tracks.

## Rain Dance / Lickety Split *MAP 113*

**Rain Dance** a modern enthusiastic sound. **Lickety Split** Contemporary sound with lots of rhythm. The CD has extended tracks.

## Tip Top / Rock Bottom *SNW 510*

**Tip Top** The rhythm track from "Little Bitty." Fiddle, mandolin, steel, bass, piano, and percussion.

**Rock Bottom** A melodic techno sound. The CD only has one instrumental track of each tune.

## Atom Boy / Sinbat On The Beach *TNT 306*

**Atom Boy** A synthesizer melodic arrangement. Music reminds you of "Popeye The Sailor Man."

**Sinbat On The Beach** A different upbeat electronic arrangement of the same tune.

## Dusty Road / After All *BS 2490 (45, CD)*

**Dusty Road:** A traditional sound with a banjo, bass, guitar and drums. **After All** A contemporary arrangement of "Small Small World." The CD has extended tracks.

## Billy Joe Ray / Emma Jean *CC 72 (CD)*

**Jack Berg**

Both are rhythm hoedowns with a banjo, guitar, bass and drums. Each one is recorded in 3 keys. There are sample called tracks by Jack Berg.

## Sing A Long

## Be Bop Blues *RWH 832*

**Jim Kline**

A bluesy sing-a-long in a soft rock mix of a xylophone, organ, piano and percussion. There are also cued PH 2 and PH 4 round dance tracks.

Lots of good music again this month. Check the releases out on your tape service. Hope you were successful in your new dancer recruitment. Until next month "Keep It Fun."

## BEACH PARTY CHA

**COMPOSERS:** Roy & Janet Williams

517 Bay Rd

Amherst, MA 01002

(413) 256-8446

royjanetw@comcast.net

**CD:** Casa Musica Vo. 19 "Afrocubana" Track 11 "La Playa"

**SPEED:** To suit

**FOOTWORK:** For man (W opposite or as noted)

**PHASE:** 3

**SEQUENCE:** INTRO, A, B, A, I, A, B, A, END

**RHYTHM:** Cha Cha

### INTRO

1 - 8 BFLY WAIT ; WAIT ; FULL BASIC ;; FULL CHASE ;;;

### A

1 - 4 FULL BASIC ;; NEW YORKER ; SPOT TURN ;

7 - 8 FENCE LINE ; CRAB WALKS ;; FENCE LINE ;

### B

1 - 4 HALF BASIC ; UNDERARM TURN ; HALF CHASE TANDEM WALL ;;

5 - 8 CUCARACHA TWICE ;; FINISH THE CHASE ;;

9 - 12 BREAK BACK TO OP ; WALK 2 & CHA ; CIRCLE AWAY & TOGETHER ;

### INTERLUDE

1 - 2 SLOW MERENGUE ; 4 QK MERENGUE ;

3 - 4 SLOW MERENGUE ; HIP ROLL DOWN & UP ;

### ENDING

1 - 2 SLOW MERENGUE ; 4 QK MERENGUE ;

3 - 4 SLOW MERENGUE ; HIP ROLL DOWN & UP ; POINT LINE;

For full cue-sheet please send self addressed, stamped envelope to:

**Birgit Maguire, PO Box 260, Holbrook, MA 02343**

# MOORE ON CONTRA

*PAUL MOORE*



## **The Goldangest Square Dance Ever**

I have a weak spot for history – especially square dance history. I have been lucky enough to meet many of the Sets in Order—American Square Dance Society Hall of Fame callers. One of my favorite people of all time was the late Bob Osgood who published “Square Dancing” magazine. Most old timers remember it as Sets in Order. In some of his meanderings through the past of square dancing, Bob told of the largest single-venue square dance ever. A special guest at the dance was Lloyd “Pappy” Shaw, the school principal who revitalized square dancing in America. The word spread that “Pappy” was going to be in Southern Cal...read the story for yourself.

ON THE LATE afternoon of Thursday, July 13, Southern California citizens who have poo-pooed the popularity of square dancing began to sit up and take notice--something was definitely going on!

Busses by the dozen rolled out of San Diego, jammed with men and women dressed in western clothes; thirty chartered busses roared out of the San Bernardino area filled with a similar throng; trains from as far as Bakersfield and Fresno were loaded with dancers and every highway leading to the Pacific was crowded with carloads of laughing folks in fancy boots, loud shirts and blue jeans.

Ten thousand of these citizens were members of the seven Southern California square dance associations--the Associated Square Dancers, Cow Counties Hoedown Association, Tri-Counties Square Dance Association, San Diego County Square Dance Association, South Coast Association of Square Dance Clubs, Western Square Dance

Association of the San Gabriel Valley, and the Northern San Diego County Square Dance Association. Five thousand were not members of any organization-but were determined to join the fun as spectators. All had one goal in common--the jamboree at Santa Monica which was to climax that city’s Diamond Jubilee celebration.

Santa Monica was ready for them-and then some. For weeks the city fathers, the police and fire departments and the public works department had been as busy as a hoe-down fiddler’s fingers. Special stickers had been printed for the 37 callers and their families who had been invited; extra parking areas had been roped off, refreshment stands and bleachers erected and a four block area along Ocean Avenue and a two-block area down Wilshire Blvd. had been re-paved and treated to several tons of a combination of soapstone, corn meal and borax to make the dancing pleasant and easy.

Under the watchful eyes of John Danley, chairman for the City of Santa Monica, and Bob Osgood, master of ceremonies and co-chairman, special spot lights had been erected on both sides of the giant T and carefully checked loud speakers bristled from dozens of lamp posts. At the point where the T joined there was a huge platform to accommodate the callers and their wives, the two orchestras and the visiting VIPs.

AT SIX-THIRTY the streets in the special area were empty. One hour later there were over 1,000 sets in order and every inch of standing room along the streets and in surrounding buildings and houses was taken



up by spectators. Every now and then a red cardboard square would bob up above a set as one of the 40 uniformed Boy Scouts on duty signalled that another couple was needed.

After greetings from city officials, John Danley and Bob Osgood, "Pappy" Shaw of Colorado Springs, who had flown out for the event, took over. On the spot to say something nice about each caller he introduced, "Pappy" solved the problem by a running gag. Beginning with Ray Shaw, his brother, he told the crowd that he had been talking to the caller's wife or girl friend and understood, from this source, that he was the best caller in the U. S.

In spite of the crowd there was no confusion as to patterns. This was due to the sound system which brought the calls clearly to each set, to the high caliber of the callers and to the careful planning on the part of Bob Osgood and John Danley, who selected only well-known or relatively simple patterns for the program--yet did not sacrifice quality and variety. No walk-through was given as has been the general practice in the past.

In the middle of the program dancing halted as Governor Earl Warren's car was escorted into the area by four police cars. Smiling, the Governor pushed his way to the callers' stand and made a tremendous hit with one of the shortest speeches on record.

"I don't want to spoil a good party by a lot of talk," he said, waving and grinning, "and I'm not going to try and call either. But I'm proud to be known as the governor of the best square dancing state in the Union."

SCREEN STAR Leo Carillo was then introduced and, taking his cue from Warren, said he had no intention of saying more than "thanks" for being invited to the party.

The callers then took over again and, with two orchestras--Jack Barbour and the California Clippers, and Grace and the Cow Counties Boys--rotating; and each section of three tips

broken by a folk or round dance, the jamboree rolled on.

A cool breeze began to roll in from the Pacific, keeping the dancers fresh and putting new vigor into their steps; the huge palms along Ocean Ave. and the Palisades ducked in and out of the glow from the giant spot and flood lights; music, calls and the laughter and shouts of the dancers blended with the gentle roar of the ocean in a setting that only Southern California could produce.

Sharply at 11:30 the program ended with the Black Hawk Waltz and, within a half-hour, the streets were empty as the 10,000 dancers went out for something to eat, caught busses for the long trip home or gathered in homes and private halls to continue dancing into the small hours of the morning.

The next day there was none of the usual litter of civic celebrations -- no broken pop bottles, bags and paper napkins. The square dancers had proved that, perhaps more than any other organized recreational group, they could gather without bringing down the town. All that remained to be done was to clean the streets to make them safe for traffic again.

No one who attended the Jamboree failed to be impressed by its color, friendly atmosphere and basic American feel. And everyone from Governor Warren to the newest dancer agreed that Santa Monica's Jumbo Jamboree was the biggest, most exciting, dancingest and gol-dangest square dance ever held -- a credit to a beautiful city and a tribute to one of the finest recreational movements in the U. S. today.

*The article was written by Bill Castner and Dan Allen for "Let's Dance" folk dance magazine. The "Let's Square Dance" column was edited by Mildred R. Buhler, a great square dance caller in Northern California. She moved to England for several years, and while there founded the British Association of American Square Dance Callers.*

***Reducing:*** Wishful shrinking.

# BY LINE

*KEN RITUCCI*



## Conventions Review

I had the pleasure to travel to two National Conventions over the course of the summer. One was the National Convention in San Antonio in late June and the other the Canadian National in Montréal in mid July.

Both conventions were well run with little or no problems that I saw. The United States National attendance has slipped to 7,200 dancers. The facilities were large enough to hold a great deal more. Everything was in the San Antonio Convention Center. I did notice that during the day the halls were practically empty; this is due mainly to the fact that the convention runs many day trips and tours, and they are very popular. Unfortunately, it doesn't hold well for the callers who get these spots and then call to two or three (in some cases, one) square in a hall big enough to play a football game in.

I found it interesting that for the most part, you could have put all of the dancers in the halls together into one hall during the day, and *that* hall would not be full! I also found it interesting that despite what calling slots a caller received, if he/she knew of any friends that were calling in other halls, particularly in the evening, all they had to do was show up and call with them. That happened quite often. Duets, or three or four callers calling at the same time, sometimes just joining their friends for the singing call, was happening all the time. Most of the calling combos sounded very good, as most of these callers were from the same record label and were used to singing together. It was a treat for the dancers who enjoy such harmony from the stage.

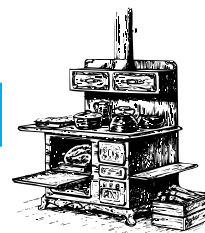
The halls at night were crowded for the most part. It didn't take a rocket scientist to figure out which halls were going to be packed when you looked at the line up of "big guns" calling one

right after another. If you were unfortunate to get a spot opposite these halls, you could pretty well guess what kind of a crowd you would have. Another curious thing, some of the name callers only called at night, so they did not have to endure the minuscule crowds during the day. The challenge hall could hold about 4 squares if everyone crammed in, it was quite obvious at this particular convention, that challenge was not given much priority. It was OK, because there wasn't a crowd for it anyway. The real challenge dancers don't attend the national for the most part. The Advanced hall started out in a hall the size of a postage stamp. After one day, when the brain trust suddenly learned that there were more than 12 squares of advanced dancers out of the 7200 who attended, they moved the hall to one of the football size halls. I noticed that many really good callers were walking around the convention, given no advanced spots, and some callers, who really didn't belong in the hall, were there 3-4 times over the course of the convention. That made it quite obvious that programming did not have a good idea of who can call advanced and who couldn't.

Overall, the convention went well. There was a few blown turntables in one hall, I guess there were sound issues (aren't there at every national?" but it wasn't as bad as some might lead you to believe. One other thing, they had a hall called "high energy" or something to that affect. It was what we call "Fast Track." Sometimes it was fast, and other times it wasn't, depending on who the caller was. Next year the convention is in Charlotte, North Carolina, closer to New England. See you there!

The Canadian National, held in Montreal at the McDonald College, was very well run and

LOUISE HARROP



## Harvest Vegetable Cake

3 eggs, beaten until fluffy  
1 cup oil  
2 cups sugar  
 $\frac{3}{4}$  cup zucchini, shredded and tightly packed  
 $\frac{3}{4}$  cup summer squash, shredded and tightly packed  
 $\frac{1}{2}$  cup carrots, shredded and tightly packed  
2 cups flour, sifted  
1 tsp. salt  
2 tsp. baking soda  
 $\frac{1}{2}$  tsp. baking powder  
1 tsp. vanilla  
 $\frac{1}{2}$  tsp. cinnamon

Beat eggs and oil until well blended. Stir in squashes and carrots. Add remaining ingredients and blend well. Pour batter into a greased 9 inch by 13 inch pan. Bake in a 350 degree oven for 40 minutes or until done. When cake has cooled, top with cream cheese frosting.

## Cream Cheese Frosting

1 (3 oz.) package cream cheese, softened  
 $\frac{1}{2}$  cup butter, softened  
1 tsp. vanilla  
2 cups confectioners sugar

Cream cheese and butter together, add vanilla and confectioners sugar. Beat well. Frost cake and store in the refrigerator.

more on the scale of what our New England Conventions were like about 10-12 years ago, attendance wise. They had 1,800 dancers there. The dancing was done in two major buildings, the MS and Plus hall were in one building, NOT air conditioned, so the heat for the weekend was unbearable. It didn't help that two out of the three days was when the temperatures hit above 90 degrees. All of the other levels, Plus DBD, Basic (they split a hall during the day) A1-A2/C1-C2 and Contra were in an air conditioned building. These halls were well attended and despite the heat, the MS and Plus halls were also well attended.

Unlike the national, the Canadian National

closes all of its halls at 4 PM until 7-8 PM. So, there was plenty of time for dinner etc. The programming for this convention was well done with the appropriate callers calling at the appropriate levels. The crowds were very large, day and night and despite having to battle with a few halls due to partitions, the sound was very good. The Canadians run a great convention; they hold their national every two years. In 2008 it will be held in London, Ontario, mid July timeframe.

If you haven't been to a national convention, try to make an effort to go. The city in which it is held usually has some fabulous sites and it is a great dancing experience!

*Majestic Badge*  
PLEASE MAKE A NOTE OF  
OUR NEW MAILING ADDRESS

**16 Rear Elm Street  
Peabody, MA 01960**

Phone 781-592-8890 fax 781-598-6270

Email: [majestic.badge@verizon.net](mailto:majestic.badge@verizon.net)

*Specializing in custom club badges*

ALSO AVAILABLE: Over 250 Fun Dangles & Special Dangles made to specifications.

## Tri-Club News

*Tabby Rappolt*

There is something new in the Boston 'burbs. Tri-club is a group you will be hearing about a lot in the coming year. It all began last Spring with a phone call from a club that had a dance but was suddenly hall-less and just exploded from there into a super club.

The leadership of Fairs 'N Squares, Square Riggers, and Great Plain Squares now meet regularly to develop cooperative management of the square dancing program in the West suburban area. Old rivalries have been put aside. While old ideas and traditions are respected, and preserved wherever they still make a great dance environment, Tri-Club is a place where anything new will get a sympathetic hearing and will probably be tried. This is an exciting venture, which cannot help but strengthen all three clubs. We dare hope it will become a model of interclub relations.

The three clubs are sharing the hosting of a dance in Westwood on Saturday, September 29 and two of the clubs will be sharing a dance in Needham on October 21. Both dances are listed and will be advertised in this magazine. Any of the three clubs can be called for help with directions. Do join us for some of the best dance fun this Fall.

---

## RIVERSIDE SQUARES DANVERS, MA

*By Bob Craig*

Where has the time gone? Here we are at the beginning of another dance season. Again this year we have scheduled workshops beginning in September and January. It is always an unknown until after we are a few weeks into the workshop schedule to find out how many new dancers we will attract and keep. But Riverside

Squares has made a commitment to continue to conduct new dancer dances as long as we can. We feel a keen obligation as part of our mission to bring new folks into our recreation. It is a tough row to hoe, seldom breaks even financially, but we are convinced that Square Dancing is great fun and worth promoting. So as long as we are on our feet we will continue our efforts to bring new folks into the fold, and hopefully they will become good solid committed dancers.

Our summer dance program has been going well. Well, I suppose it should since we are one of only a handful of clubs holding summer dances or workshops. At our July 11 dance we had a busload, yes a busload, of dancers from the United Kingdom. The group, Julia's Vacation Dancers, were in the area before heading to Montreal for the Canadian Square and Round Dance Convention. The organizer (Julia) arranges square dance oriented trips to the U.S., Canada, and Mexico every other year. These folks were exceedingly friendly, excellent dancers and lots of fun.

We think we have put together an excellent dance schedule for the 2006-2007 season, but if you look at our schedule (see our web site) you will notice we are dancing twice in September and twice in March. As a result we have no dances in October and April. So keep an eye on our ads to avoid missing a dance.

With the beginning of a new dance season I often wonder what the roster of active clubs will look like at the end of the season. Maybe 2006-2007 will bring a general upswing in Square Dancing in New England. If we all develop that mindset and work at promoting Square Dancing it just might happen. Then we all can proudly say the revival began on our watch.

See you in a square.



# MASSACHUSETTS



## SQUARE RIGGERS

SQUARE DANCE CLUB, INC. *Founded 1965*

Mail: PO Box 434  
Natick MA 01760

FIRST PARISH CHURCH  
of WESTWOOD

***Yankee Clipper Recipient Award 2005***

***DANCING 8 to 10:30pm***

**HOME COMING**

**Friday, September 29 EZMS**

Sponsored by:

Great Plain Squares, Fairs N' Squares and Square Riggers

**BOB BUTLER** 

**HARRIETT CLARKE** 

Dances are held in the Parish House of First Parish Church,  
corner of Nahatan and Clapboardtree Streets in Westwood.

**TUESDAY EVENINGS - BEGINNING SEPTEMBER 19**  
**7:00-8:15 PLUS CLASS ~ 8:15-10:00 BEGINNERS CLASS**

**Location: Natick First Baptist Church**  
**13 Common Street, Natick Square**

**Entrance door on School Street opposite the Post Office**

CLUB: (508) 807-0710

CLASS: (508) 877-7270

BANNER: (508) 877-1097

Web site: [www.squareriggers.freesevers.com](http://www.squareriggers.freesevers.com)



**JIM SCHELL**

**SQUARE DANCE CALLER**

**Booking 2006 & on...**

8 MULLEIN HILL DRIVE, LAKEVILLE, MA 02347

508-947-9602

[CALLERJIM@juno.com](mailto:CALLERJIM@juno.com)

**Will Travel Weekends**

## ***BEGINNER ROUND DANCE CLASSES***

***WITH BIRGIT & RICHARD MAGUIRE***

**Quincy**  
**JIVE**

**Monday, September 11**

**7:00 - 8:30pm**

**Christ Episcopal Church**



**Sturbridge**  
**WALTZ**

**Tuesday, September 12**

**7:00 - 8:30pm**

**Hayloft Barn**

**For more information, call 508-584-0584**





# Riverside Squares

PO Box 382, Danvers, MA 01923

www.RiversideSquares.freesevers.com

## SEPTEMBER DANCES



**Saturday Evening, September 9, 8:00 - 10:30 pm - Mainstream**  
**Caller: BOB BUTLER** **Cuer: BIRGIT MAGUIRE**

**Saturday Evening, September 30, 8:00 - 10:30 pm - Plus**  
**Caller: KIP MOULTON** **Cuer: LINDA MOULTON**

*Calvary Church, Holten & Cherry Streets, opposite Danvers Town Hall*

### Wednesday Square Dance Workshops Beginning September 13<sup>th</sup>

**Beginners — 7:00-8:00pm**

**Mainstream — 8:00-9:00**

**Plus — 9:00-9:45pm**

*At Calvary Episcopal Church Hall, Corner of Holten & Cherry Streets, Danvers, MA*

President  
 Betzy Govoni 978-777-5319

Banner Chairs  
 Peter & Cathy Baldwin 978-948-2163



\$12.00 per  
 Couple

## SUTTON COUNTRY SQUARES

Sutton High School, Boston Rd., Sutton, MA

**Sat, September 9 ~ 8 to 10:30pm ~ MS&PL**

**EVERETT MACKIN** 

**KATHY REARDON** 

BANNER Info: 508-835-4560 Please call if you need more info.

WC  
 AL  
 CU  
 AB

## MONTACHUSETT TWIRLERS SDC

WACA Club

**Sat, September 16 - MS&PL - 8-10:30pm - early rounds at 7:30**

Soft Soled Shoes

**JIM SCHELL** Calling - **LEO BOUDREAU** Cuing

**FIRST BAPTIST CHURCH**, 1400 John Fitch Highway, Fitchburg, MA

**Questions? Call Ron & Rose Casey 978-342-8242 or Betsey & Paul McPhee 978-348-1515**

## WACA CLUB DANCE SCHEDULE

### SEPTEMBER

**Sat 2** Hayloft Steppers, Hayloft Barn, Sturbridge, Matt Auger / Berverley Mackay - Labor Day Dance

**Sat 9** Sutton Country Squares, Sutton High School, Sutton, Everett Mackin / Kathy Reardon

**Sat 16** Montachusett Twirlers, First Baptist Church, Fitchburg, Jim Schell / Leo Boudreau

**Fri 29** Fairs N' Squares, Parish House of First Parish Church, Westwood, Bob Butler / Harriet Clarke  
 Co-Hosts: Square Riggers & Great Plain Squares

**Sat 30** Hayloft Steppers, Hayloft Barn, Sturbridge, Ken Ritucci / Scott Cohen - Harvest Dance

More than guided missiles, what the world needs is guided men.

# LABOR DAY DANCES AND COOKOUT

Monday September 4th at the *Air Conditioned* Hayloft Barn in Sturbridge, MA

- 2:30 - 5:00 New Caller Dance - Master of Ceremonies - Ken Ritucci  
Callers - caller school students      Cuer - Leo Boudreau
- 5:00 - 6:00 Pot Luck Supper - hotdogs & hamburgers provided  
Please bring a dish to pass - oven & refrigerator available
- 6:00 - 8:30 Evening Dance  
Callers - Matt McGovern (13 years old) and Dave Smith  
Cuer - Leo Boudreau

All day \$7 per person Mainstream with 1 Plus tip per dance      Casual Dress

Info: [www.mattswebplace.com/laborday](http://www.mattswebplace.com/laborday) (413) 589-7653      email: [matt12mc93@msn.com](mailto:matt12mc93@msn.com)



## 10 Years Later ... HE'S BACK

Paul "The Round Mound of Sound!" Cote  
Calling, Teaching, and Entertaining

A Little Older, A Little Wiser, A Lot Wider...  
Calling Fun Nights through Advanced  
throughout the North East



Paul Cote (713) 299-1489  
11 Emery Drive, Atkinson, NH 03811

email: [paul@paulcotecaller.com](mailto:paul@paulcotecaller.com)  
web pages: [www.paulcotecaller.com](http://www.paulcotecaller.com)  
[www.xxtremesquares.com](http://www.xxtremesquares.com)



## ROUND DANCE WITH BIRGIT & RICHARD MAGUIRE

*Every Monday* 7:00 - 8:30pm - Beginners - Quincy, MA

*beginning 9/11* 8:30 - 10:00pm - All rhythms - Quincy, MA

*Every Tuesday* 7:00 - 8:30pm - Beginners - Hayloft Barn, Sturbridge, MA

*beginning 9/12* 8:30 - 10:00pm - all rhythms Ph 4-5, Sturbridge MA

---

Sat 9 Riverside Squares, Danvers, MA

Fri 15 Round Dance Weekend, Lake Shore Farm, Northwood, NH

Fri 22 Square Wheelers, Acton, MA

For rates and dates call: Birgit or Richard 508-584-0584 [www.breasyrounds.com](http://www.breasyrounds.com)

## BALDWIN APPLES

Go to [www.baldwinapplesquares.freesevers.com](http://www.baldwinapplesquares.freesevers.com) for our schedule of dances for 2006/2007

**Budget:** A method of worrying before you spend, as well as afterwards.

# The HAYLOFT STEPPERS

PODUNK ROAD - STURBRIDGE, MA 01566  
HOME OF THE FLOATING FLOOR ® Off Route 49



SEP 2 MS & PL Matt Auger & Beverly MacKay

Labor Day Dance

SEP 30 MS & PL Ken Ritucci & Scott Cohen

Harvest Dance

A BANNER CLUB

Square Dancing  
8 - 10:30pm

**RENT THIS BARN Call 508-943-7838**  
Many dates available

Info: 413-967-9048 ~ [www.hayloftsteppers.freeservers.com](http://www.hayloftsteppers.freeservers.com)

## JOHNNY WEDGE

SQUARE DANCE CALLER & TEACHER

100 MERRIMACK AVE, UNIT 1

DRACUT, MA 01826

978-441-4126

[jbwedge@comcast.net](mailto:jbwedge@comcast.net)

BMI  
ASCAP

BOOKING 2006 & ON



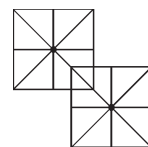
## SQUARE WHEELERS Inc.

PO Box 695, Acton, MA 01720-0695

Presidents: Brigid & Werner Menzi 978-897-9409

Banner: Bud & Marie Medeiros 978-486-3015

Website: [www.mysquaredance.com/squarewheelers](http://www.mysquaredance.com/squarewheelers)



★★★ DANCING 7:30 - 10:00 pm ★★★

Fri, Sep 8 *Casual Dress* MS Joe Casey ☐ Phil Gatchell ○

\*\* 6:15 Pot Luck Supper for club members

Fri, Sep 22 *Casual Dress* MS Jim Mayo ☐ Birgit Maguire ○

Location - Parker Damon School, Acton, opposite R.J. Grey Jr. High

First right (North) off Rt 111 West of Rt 27 intersection

\*\*\* Dance automatically cancelled by no-school notice \*\*\*



63 Thorndike Rd.  
N Andover, MA 01845

## TURKEY TOWN TROTTERS

MS w/2 Plus  
8pm

**SATURDAY, September 30**

Franklin School, Andover Street

North Andover, MA 01845

For directions call Stan 978-682-3280

JOHN HENDRON ☐

JO YAKIMOWSKI ○

Banners: Bob & Karen Cheek  
603-382-6312

PLUS WORKSHOP EVERY WEDNESDAY with STAN KANDRUT

K of C HALL, SUTTON ST, N ANDOVER, MA - 7:30pm

## GREAT PLAIN SQUARES

Carter Memorial Church  
800 Highland Avenue  
Needham MA

Wednesdays  
7:00-8:15 Round Dance Class  
8:15 - 10:00 Plus with Rounds  
Information: 781- 444 -7258  
[www.GreatPlainSquares.org](http://www.GreatPlainSquares.org)

## Great Plain Squares - the place to dance in 2006

Fun night for square dancing  
**September 6 and 13**

Round dance class for  
Rumba and Cha-Cha starts  
**September 27**

**September 29** - Joint dance  
in Westwood sponsored  
by Tri-Club.

**October 21** - Joint dance  
in Needham sponsored  
by Tri-Club

*Check our web site for more details.*

# W M S A R D A C a l e n d a r

## -- SEPTEMBER --

**Fri 1** Swingles SDC, MS, Charlie McLeod / Leo Boudreau, 8pm, K of C Hall, 63 Park Ave, W Springfield  
**Sat 9** Cloverleaf Squares, MS, Paul Roy / Gene King, 8pm, St George's Sch Hall, 33 Maple St, Chicopee  
**Fri 15** Swingles SDC, MS, Bob Turnbull / Laura Knight, 8pm, K of C Hall, 63 Park Ave, W Springfield  
**Sat 16** Pittsfield Squares, MS, Ken Ritucci / Judy Croft, 8pm, S Congregational Ch, 110 South St, Pittsfield  
**Sat 30** Cloverleaf Squares, PL, Paul Roy / Laura Knight, 8pm, St George's Sch Hall, 33 Maple St, Chicopee

# R H O D E I S L A N D

## EVERETT MACKIN

[callerev@cox.net](mailto:callerev@cox.net)

BMI  
ASCAP

199 Northbridge Ave.  
Warwick, RI 02886  
401-737-0823

### September

**Sat 9 - Sutton Country Squares**, Sutton, MS / Plus  
**Fri 15 - Sound Steppers**, Clinton, CT - MS / Plus  
**Sat 23 - Side Splitters**, North Attleboro, MA - MS / Plus



## TOM RUDEBOCK

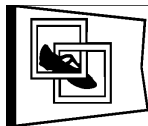
NOW TRAVELING  
and available to call in New England

*Call for dates and rates 330-427-6358  
or email [trudesdc@localnet.com](mailto:trudesdc@localnet.com)*



**Arch Criminal:** Someone who robs shoe stores.

# NEW HAMPSHIRE



Heel & Toe Square Dance Club Manchester, NH

## **RALPH PEACOCK CALLING & PHIL GATCHELL CUING**

Dancing from 8 to 10:30pm Mainstream / Plus

### **Bishop O'Neill Hall**

Saturday - September 23

Cost is \$6.00 per person / \$12.00 per couple

MS & PL - Dancing from 8 to 10:30pm

*For further info:*

*Keith & Joyce Koerber (603) 497-3483*

*For banners call:*

*Bill & Kathy Parry (603) 497-2839*



Box 1273  
Keene, NH 03431  
Information  
603-352-3976  
603-357-3853

## **MONADNOCK SQUARES**

Recreation Center, 312 Washington St., Keene, NH

**Sat, September 9 - 8-10:30pm - Early A-1 from 7-8pm**

**Don Bachelder** □

**Leo Boudreau** ○

**Sat, September 23 - 8-10:30pm**

**Double Trouble** □

**Bev Boudreau** ○

*Western Style Square Dance Apparel Optional*



## **SEACOAST REGION Square Dance Association**

**HAWAIIAN LUAU**



**Saturday - September 30 ~ 8-10:30pm ~ MS with PLUS tips**

**Sacred Heart School - Hampton, NH**

**Ralph Peacock, squares ~ John Heign, rounds**

*For info call Bill - 603-332-1866*

PO Box 734  
Dover, NH 03820-0734



**\$6.00  
per person**

## **BRADFORD COUNTRY Sqs**

**Saturday, September 16 ~ "Back to School Memories"**

**Kearsarge Elementary School, Old Warner Rd, Bradford NH**

**Mainstream & Plus 8 ~10:30pm**

**Lenny Stratton** □

**Phil Gatchell** ○

**Information: Reggie & Brent Scudder - 603-763-0187 or John & Elaine Warren - 603-938-2960**

**Warren Sherburne - 603-863-6394, Raids & Retrievals**

**bradfordcountrysquaresnh@yahoo.com or elaine.warren@tds.net**

**www.bradfordcountrysquares.freeservers.com**





## Paul "The Round Mound of Sound!" Cote

Invites You To A **FREE**

Let's Get **RE-AQUAINTED** Dance!

Wednesday, September 27 - 7:30pm

Plus Program at The MillAround, Manchester, NH

Then...Beginning October 4 and continuing weekly

Dance with Paul **EVERY** Wednesday

Casual Attire Welcome, Modern Music

Upbeat Energetic Dancing of the Plus Program and More

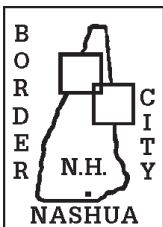
Paul Cote (713) 299-1489

11 Emery Drive, Atkinson, NH 03811

email: [paul@paulcotecaller.com](mailto:paul@paulcotecaller.com)

web pages: [www.paulcotecaller.com](http://www.paulcotecaller.com)

[www.xxtremesquares.com](http://www.xxtremesquares.com)



## BORDER CITY SQUARES

Monday, September 11 - 7:00 to 9:00 PM

**FUN NIGHT - LEARN TO DANCE** with Jay Silva ☐

BCS Web Site: [www.bordercitysquares.freesevers.com](http://www.bordercitysquares.freesevers.com)

PO Box 6082

Nashua, NH 03063

**Every Monday, Class/Workshop:**

7:00 - 9:00 PM Mainstream Class

9:00 - 10:00 PM Reinforced Mainstream,

Plus and requests

**Class Chairs:** Deane Clark, Eric Magrath 603-465-3451

**Dances: Pilgrim Congregational Church**

**4 Watson Street, Nashua NH**

Exit 7E off Everett Tpk. Rt 101A toward Nashua

**President** – Sharon Ravan 978-371-5571

**Banner** – Tammy Dorris 603-882-8102



## PIE DANCE

Caller: *Lenny Stratton* ~ Cuer: *Leo Boudreau*

Saturday, September 30 ~ 8-10:30pm ~ MS&PL

**Mason Town Hall, Valley Rd (Rte 123) Mason, NH 03048**



**FUN NIGHTS ~ Sept 17 & 24 - 6:30-8:30pm**

*with Charlie McLeod, Caller*

**CLASS BEGINS ~ October 1**

Banner Info: Rich & Lou St. Onge 603-673-5883 • Brain & Susan Cusick 603-878-1254

## MT. WASHINGTON VALLEY STOMPERS

Sunday, September 17

MS&PL ~ 2-4:30pm • Early Rounds at 1:20pm

**Lee Kennedy** ☐ **John Heign** ○

Dance at **AMERICAN LEGION HALL, TASKER HILL ROAD, CONWAY, NH**

President: Liz Harrow 603-447-5863



Youth is a wonderful thing. What a crime to waste it on children.

# MAINE



## Skip & Betty Ann Brown

Members of CALLERLAB & ROUNDALAB - BMI/ASCAP Licensed

**September - 2006**

Wednesday - 6-20-27 - "Let's Dance" - Phase III/IV Rounds - Portland, ME

Thursday - 7-21-28 - SASOME - Plus Teach - Phase II/III Rounds - Scarborough, ME

Friday - 22-29 - Shaker Valley Squares - Plus Dance - Ph. III Rounds - Alfred, ME

**Sep 1-4 - Labor Day - Plus - Scarborough, ME - With Renaulds**

**Sep 9-17 - "Walk The Plank" Square Dance Cruise - With Jerry Maurice**

Nov 3-5 - "A Touch of Class" - Phase III/IV Rounds - Rindge, NH

Jan 19-21, 2006 - "South of the Border" Theme Weekend - Plus - Rindge, NH

**104 Brighton Avenue - Portland, ME 04102 - (207) 773-1826**

**E-Mail - [ICall@maine.rr.com](mailto:ICall@maine.rr.com)**

Banner Club

## NUBBLE LIGHTHOUSE KEEPERS

EDSARDA/NSARDA

**Sunday - September 10 and September 24**

Class: 6:30 - 7:30 ~ Dance 7:30 - 9:30

WELLS ACTIVITY CENTER

Sanford Rd, RT 109 off RT 1 Wells, ME

CALLER - Joe Casey



INFO: 207-985-8521 or 207-641-9954 or 207-363-2774



## Square Dance Foundation of New England, Inc.

Visit the Library / Museum in Manchester, NH

Please call and make an appointment to visit us.

Severance - 603-623-2692 Dixon - 781-944-4416

Web-site: [www.sdfne.org](http://www.sdfne.org)

**DANCE TO**

**DAVE "HASH" HASS**

*Booking for 2006 & 2007*

**IT'S FUN !!!**

Write... PO Box 37, East Hampton CT 06424

860-267-2214 ~ [DaveHash@aol.com](mailto:DaveHash@aol.com)





## TUMBLING LEAVES FESTIVAL

**"ALL ROADS LEAD TO BENNINGTON COLLEGE, VT"**  
**OCTOBER 20, 21, 22**



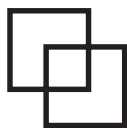
**CALLERS: RED BATES, BILL HARRISON, JOHN MARSHALL  
DON MAGER, JIM PULASKI & KEN RITUCCI**

**CUERS: RALPH & JOAN COLLIPI & DOM & JOAN FILARDO**



**FOUR HALLS: PLUS - C-2 MANY PACKAGES TO SELECT FROM**

**INFO: RED BATES, PO BOX 1197, RANGELEY, ME 04970. 207-864-2524  
CELL - 941-223-0987. E-MAIL: REDBATES@JUNO.COM**



## RAY HILTON

CALLER - TEACHER

WORKSHOPS & CLASSES

BMI/ASCAP  
LICENSED



**Thu: Pepperell Sqs**, Comm. Ctr, Biddeford, ME 7-9:30pm - Class & Plus

6 MAPLE DRIVE, SACO, ME 04072 ~ Phone: 207-284-7952 • [RAYHILTON5@HOTMAIL.COM](mailto:RAYHILTON5@HOTMAIL.COM)

## SQUARE DANCERS ASSOCIATION

OF GREATER  
PORTLAND, ME

### September

**23 Ron Libby**

**MS**

**SAGE Swingers**

Bath Rec Ctr

Squares 7:30 PM

Cuer: John Heign

4 Sheridan Rd

Rounds 7:00 PM

\* Plus Tip @ Intermission

Bath ME

Contact for more information

Sage Swingers – Brian Beckman – 207-443-9807 ([brian.beckman@l-3com.com](mailto:brian.beckman@l-3com.com))

Mix N' Mingle – Rob Petit – 207-510-1294 ([mixnmingle@maine.rr.com](mailto:mixnmingle@maine.rr.com))

SASOME – John Heign – 207-892-2078 ([gjhssasome@yahoo.com](mailto:gjhssasome@yahoo.com))

Sunset Squares – Cathy Scribner – 207-767-2829 ([cscribn1@maine.rr.com](mailto:cscribn1@maine.rr.com))

## VERMONT



### Vermont Association of Western Style Square Dance Clubs

[www.SquareDanceVT.org](http://www.SquareDanceVT.org)

**VAWSSDC**

**September**

Sat 9 Twin State Sqs, MPA, Dona + Vera Prudhomme, White River Elem. Sch., White River Jct

Fri 15 MontShire Campin' Sqs, MPA, C & G Hardy + J Frisella, Bald Mountain C G, Townsend, VT

Sat 16 MontShire Campin' Sqs, MPA, C & G Hardy + J Frisella, Bald Mountain C G, Townsend, VT

Sun 17 MontShire Campin' Sqs, MPA, C & G Hardy + J Frisella, Bald Mountain C G, Townsend, VT

Sat 23 Lake Champlain Sqs, MPA, Ken Ritucci + Dolley Seymour, Faith Methodist Ch, S Burlington

Sat 23 Country Corner Sqs, MP, Al Rouff + The Connelly Clan, Good Shepard School, St Johnsbury

Sat 23 Cast Off 8's, MPA, Red Bates, Trinity Church Hall, Rutland

*A full use of today is the best preparation for tomorrow.*

# DANCES

Ads which are listings are not duplicated in the dance or workshop listings.

**\*\* Always check the display ads for detail information. \*\***

Sat	2	Hayloft Steppers	Sturbridge, MA	Auger / MacKay	MS & PL
Mon	4	Labor Day Dances - Hayloft Barn	Sturbridge, MA	various callers / L Boudreau	
Wed	6	Great Plain Squares	Needham, MA		Fun Night
Fri	8	Square Wheelers	Acton, MA	Casey / Gatchell	MS
Sat	9	Sutton Country Squares	Sutton, MA	Mackin / Reardon	MS & PL
		Monadnock Squares	Keene, NH	Bachelder / L Boudreau	MS
		Riverside Squares	Dancers, MA	Butler / Maguire	MS
Sun	10	Nubble Lighthouse Keepers	Wells, ME	Joe Casey	
Mon	11	Border City Squares	Nashua, NH	Jay Silva	Fun Night
Wed	13	Great Plain Squares	Needham, MA		Fun Night
Fri	15	Sound Steppers	Clinton, CT	Everett Mackin	MS & PL
Sat	16	Montachusetts Twirlers	Fitchburg, MA	Schell / L Boudreau	MS & PL
		Bradford Country Squares	Bradford, NH	Stratton / Gatchell	MS & PL
Sun	17	Mt Washington Valley Stompers	Conway, NH	Kennedy / Heign	MS & PL
		Wolf Rockers	Mason, NH	Charlie McLeod	Fun Night
Fri	22	Square Wheelers	Acton, MA	Mayo / Maguire	MS
		Shaker Valley Squares	Alfred, ME	S & BA Brown	PL
Sat	23	Side Splitters	N Attleboro, MA	Everett Mackin	MS & PL
		Monadnock Squares	Keene, NH	Double Trouble / B Boudreau	
		Heel & Toe SDC	Manchester, NH	Peacock / Gatchell	MS & PL
Sun	24	Nubble Lighthouse Keepers	Wells, ME	Joe Casey	
		Wolf Rockers	Mason, NH	Charlie McLeod	Fun Night
Wed	27	Re-Aquainted Dance	Manchester, NH	Paul Cote	PL
Fri	29	Shaker Valley Squares	Alfred, ME	S & BA Brown	PL
		Square Riggers	Westwood, MA	Butler / Clarke	EZMS
Sat	30	Hayloft Steppers	Sturbridge, MA	Ritucci / Cohen	MS & PL
		Riverside Squares	Danvers, MA	K Moulton / L Moulton	PL
		Turkey Town Trotters	N Andover, MA	Hendron / Yakimouski	MS
		Seacost Region SDA	Hampton, NH	Peacock / Heign	MS & PL
		Wolf Rockers	Mason, NH	Stratton / L Boudreau	MS & PL

*Merit Badge of Distinction*

**Century Club Book**  
 \$2.75 plus \$1.00 postage  
 PO Box 57, Westfield, MA 01086  
 413-568-8665  
 TheCenturyClub@AOL.COM



**Join Today!**

*Bring your  
 Century Club Book  
 when traveling to  
 any square dance.*

## CORRECT

“Some plants,” said the teacher, “have the prefix dog.  
 For instance, there is a dogrose, the dogwood, the dogviolet.  
 Who can name another plant prefixed by dog?”  
 “I can,” shouted a little readhead from the back row. “Collie flower.”

# WORKSHOPS

## Monday

11	B & R Maguire	Quincy, MA	Jive, Beg, all rhythms	RD
18-25	Border City Squares	Nashua, NH	MS & PL	SQ
18-25	B & R Maguire	Quincy, MA	Beg, all rhythms	RD

## Tuesday

12	B & R Maguire	Sturbridge, MA	Waltz	RD
19-26	Square Riggers	Natick, MA	Plus, Beginners	SQ
19-26	B & R Maguire	Sturbridge, MA	all rhythms, PH 4 & 5	RD

## Wednesday

6-13-20-27	Turkey Town Trotters	N Andover, MA	PL	SQ
6-13-20-27	Country Corner Squares	Lyndon, VT	MS, PL, A-1	SQ
6-20-27	S & BA Brown	Portland, ME	PH 3 & 4	RD
13-20-27	Riverside Squares	Danvers, MA	MS & PL	SQ
27	Great Plain Squares	Needham, MA	Rumba & Cha-Cha	RD

## Thursday

7-14-21-28	Pepperell Squares	Biddeford, ME	PL	SQ
7-14-21-28	Littleton SDC	Littleton, NH	MS & PL	SQ
7-21-28	SASOME	Scarborough, ME	PL, PH 2 & 3	SQ & RD

## THE SECRETARY'S JOB

**Personnel Director:** "What previous experience have you had and what work have you done?"

**Job Candidate:** "I was a secretary. All I had to do was to look like a girl, think like a man, act like a lady and work like a dog."

49 NESRDC Fundraising Dance .....	5
Baldwin Apple Squares .....	25
Border City Squares .....	29
Bradford Country Squares .....	28
Brown, Skip & Betty Ann .....	30
Century Club .....	32
Claudia's Western Shoppe .....	16
Cote, Paul - <i>He's Back</i> .....	25
Cote, Paul - <i>Re-Aquainted Dance</i> .....	29
Great Plain Squares .....	27
Hass, Dave "Hash" .....	30
Hayloft Steppers .....	26
Heel & Toe .....	28
Hilton, Ray .....	31
Labor Day <i>Dances and Cookout</i> .....	25
Mackin, Everett .....	27
Maguire, Birgit & Richard - <i>Beginner Classes</i> ...	23
Maguire, Birgit & Richard .....	25
Majestic Badge .....	21
Monadnock Squares .....	28
Montachusett Twirlers .....	24
Mt. Washington Valley Stompers .....	29

Northeast Callers School .....	11
Nubble Lighthouse Keepers .....	30
Palomino Records .....	7, 12
R & R Video .....	4
Riverside Squares .....	24
Rouff, Al .....	3
Rudebock, Tom .....	27
Schell, Jim .....	23
SD Association of Portland, ME .....	31
Seacoast Region SDA .....	28
Square Dance Foundation of NE .....	30
Square Riggers .....	23
Square Wheelers .....	26
Sutton Country Squares .....	24
Tumbling Leaves Festival .....	31
Turkey Town Trotters .....	26
VAWSSDC .....	31
WACA .....	24
Wedge, Johnny .....	26
WMSARDA .....	27
Wolf Rockers .....	29





***"THIS IS MR. TWEED'S FIRST NIGHT - - -  
WE'RE PULLING HIM THROUGH."***

## ***NESDM IS MOVING.... Effective September 18***

***NEW PHONE #:***  
***706-935-5605***



***NEW ADDRESS:***  
***NESDM***  
***782 Jays Way***  
***Ringgold GA 30736***

