

# CLUB/GUEST CALLER-CUER CONTRACT

*This contract form is for universal use by callers, cuers and square & round dance organizations.*

**CLUB NAME:** \_\_\_\_\_ SDC RDC S&RDC

**Club Contact:** \_\_\_\_\_ **E-Mail:** \_\_\_\_\_

**Home Address:** \_\_\_\_\_ **City, State, Zip:** \_\_\_\_\_

**Telephone #:** \_\_\_\_\_ **Cell phone #:** \_\_\_\_\_

**Cell phone # for emergency contact on dance day/night:** \_\_\_\_\_

## CALLER CUER INFORMATION

**Name:** \_\_\_\_\_ **E-Mail:** \_\_\_\_\_

**Address:** \_\_\_\_\_ **City, State, Zip:** \_\_\_\_\_

**Telephone #:** \_\_\_\_\_ **Cell phone #:** \_\_\_\_\_

## AGREEMENT

**Day and Date of Dance** (*Day, Month, Day, Year*) \_\_\_\_\_ **Start time of dance:** \_\_\_\_\_

**Location** (*Name of School, Hall or Building*) \_\_\_\_\_ **End time of dance:** \_\_\_\_\_

(*Street Address*) \_\_\_\_\_

(*City & State*) \_\_\_\_\_

- The dance program  will  will not be shared with another caller or cuer. \_\_\_\_\_ *Person that program will be shared with.*
- Sound equipment will be furnished by  caller  cuer  club.
- Program will be  Class  Regular Dance  Workshop  Special Event: \_\_\_\_\_
- RATE AGREED TO: Flat Fee \_\_\_\_\_ and/or \_\_\_\_\_  
*State Amount* *Arrangement*

## Dance Program Information

**Program will be:**  All Squares  All Rounds  Both *If Both:*  2+1  2+2

**Square Dance Program:**  Basic  Mainstream  Plus  
 Advance 1  Advance 2  Challenge  Extended Challenge  
 *Other/Teach:* \_\_\_\_\_

**Round Dance Program:**  Phase II (Easy)  Phase III & IV (Intermediate)  Phase V & VI (Advanced)  
 Round of the Month:  Yes  No  
 *Other/Teach:* \_\_\_\_\_

*The parties identified above agree to the conditions stated in this contract agreement. It is further agreed and understood there are no other considerations or guarantees expressed or implied except as stated herein and that none shall be recognized, and that this agreement may only be cancelled by mutual consent of the parties concerned.*

*I certify that I will be licensed to perform copyrighted music licensed by ASCAP and BMI at your club event.*

\_\_\_\_\_  
*(Caller/Cuer initial)*

\_\_\_\_\_  
*Club Representative*

\_\_\_\_\_  
*Date*

\_\_\_\_\_  
*Caller/Cuer*

\_\_\_\_\_  
*Date*

### DEFINITIONS

**CLASS** - dancers are in learning stages.  
**WORKSHOP** - dancers expect to learn new material and styling; caller should teach new and intricate materials or specified experimentals.  
**DANCE** - dancers use knowledge they already have and caller/cuer should limit new material unless specified otherwise.  
**SPECIAL EVENT** - Anniversary, Interclass Ball, theme dance, etc. (Specify)

### INSTRUCTIONS

Fill in all blanks and check off all blocks that apply.  
Caller and/or cuer must initial license certification if applicable.  
Club representative and caller and/or cuer must sign.  
Distribute copies as needed.  
Include a map if caller or cuer does not have directions.  
**It is a good practice for the club to send a reminder to the caller or cuer at least four (4) weeks before the scheduled event.**